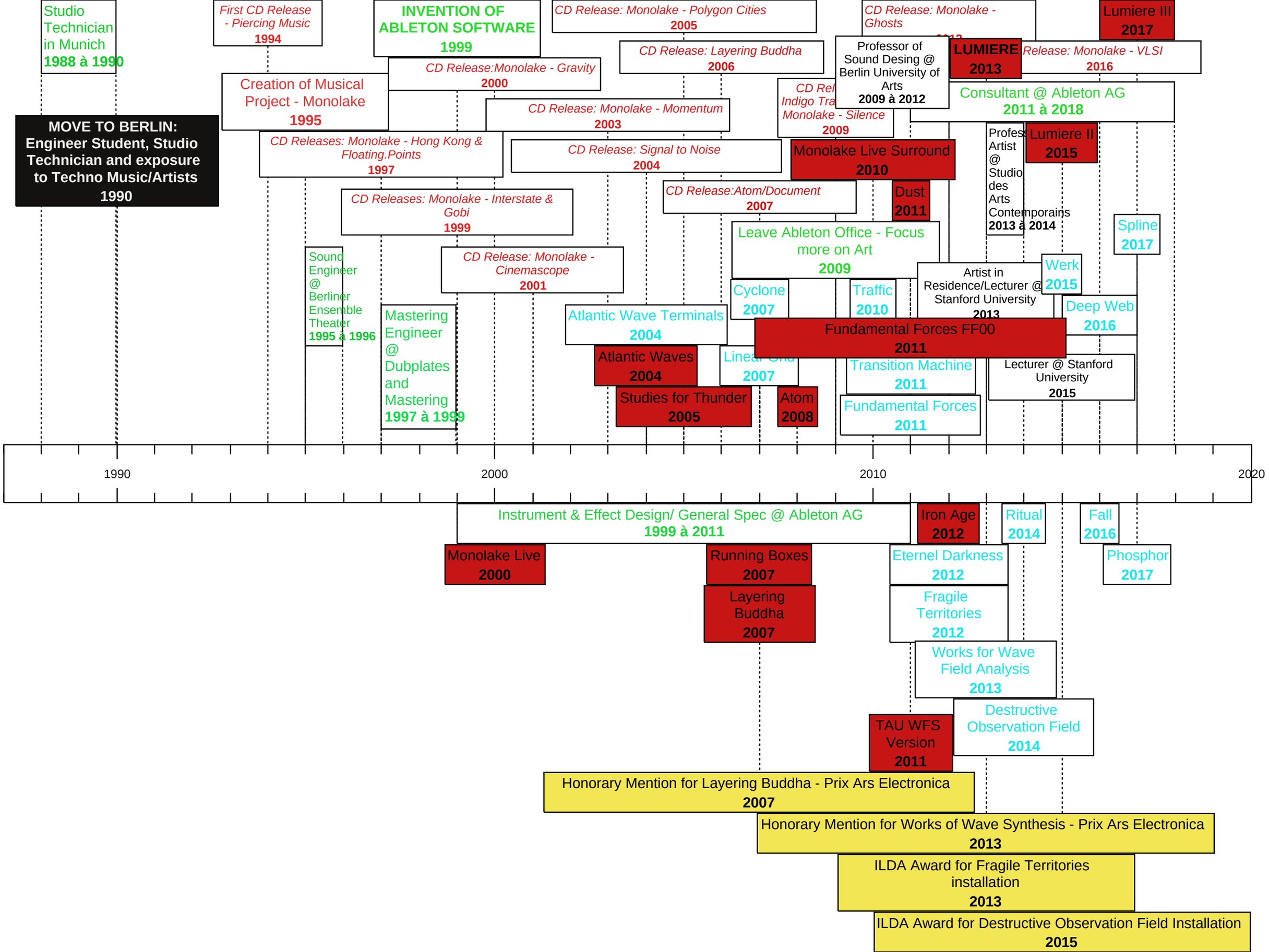
Studio Technician in Munich 1988 à 1990
First CD Release - Piercing Music 1994
INVENTION OF ABLETON SOFTWARE 1999
CD Release: Monolake - Polygon Cities 2005
CD Release: Monolake - Ghosts
Lumiere III 2017
CD Release: Layering Buddha 2006
Professor of Sound Desing @ Berlin University of Arts 2009 à 2012
LUMIERE 2013
Release: Monolake - VLSI 2016
CD Release:Monolake - Gravity 2000
Creation of Musical Project - Monolake 1995
CD Rel Indigo Tra Monolake - Silence 2009
Consultant @ Ableton AG 2011 à 2018
CD Release: Monolake - Momentum 2003
MOVE TO BERLIN: Engineer Student, Studio Technician and exposure to Techno Music/Artists 1990
CD Releases: Monolake - Hong Kong & Floating.Points 1997
CD Release: Signal to Noise 2004
Monolake Live Surround 2010
Profes Artist @ Studio des Arts Contemporains 2013 à 2014
Lumiere II 2015
CD Release:Atom/Document 2007
Dust 2011
CD Releases: Monolake - Interstate & Gobi 1999
Leave Ableton Office - Focus more on Art 2009
Spline 2017
Sound Engineer @ Berliner Ensemble Theater 1995 à 1996
CD Release: Monolake - Cinemascope 2001
Werk 2015
Artist in Residence/Lecturer @ Stanford University 2013
Cyclone 2007
Traffic 2010
Mastering Engineer @ Dubplates and Mastering 1997 à 1999
Atlantic Wave Terminals 2004
Deep Web 2016
Fundamental Forces FF00 2011
Atlantic Waves 2004
Linear Grid 2007
Transition Machine 2011
Lecturer @ Stanford University 2015
Studies for Thunder 2005
Atom 2008
Fundamental Forces 2011
1990
2000
2010
2020
Instrument & Effect Design/ General Spec @ Ableton AG 1999 à 2011
Iron Age 2012
Ritual 2014
Fall 2016
Monolake Live 2000
Running Boxes 2007
Eternel Darkness 2012
Phosphor 2017
Layering Buddha 2007
Fragile Territories 2012
Works for Wave Field Analysis 2013
Destructive Observation Field 2014
TAU WFS Version 2011
Honorary Mention for Layering Buddha - Prix Ars Electronica 2007
Honorary Mention for Works of Wave Synthesis - Prix Ars Electronica 2013
ILDA Award for Fragile Territories installation 2013
ILDA Award for Destructive Observation Field Installation 2015